

Music development plan summary: Newburgh Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	01/10/2026
Date this summary will be reviewed	Summer Term 2027
Name of the school music lead	Mark Porter
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Music
Name of other music education organisation(s) (if partnership in place)	Warwickshire Music; Warwick: A Singing Town; Rock Steady Music; Orchestra of the Swan

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Newburgh Primary, we aim for every child to experience a rich and varied musical education through both high-quality curriculum teaching and a wide range of additional musical opportunities. By listening, singing, playing, analysing and composing across different historical periods, styles, traditions and genres, our pupils develop musical knowledge, confidence, creativity and an appreciation of diverse musical forms.

Music is taught through the Kapow Primary Music Scheme alongside specialist provision from Warwick: A Singing Town (WAST) and other visiting music professionals. We aim for every child to receive at least one hour of high-quality music education each week through curriculum lessons, specialist teaching, singing and performance opportunities.

Warwick: A Singing Town specialist teaching 2026/27

WAST will provide weekly specialist singing teaching across the school throughout the year. Year 4 will receive a weekly specialist session in every term as they work towards the large-scale Changemakers singing event in the Summer Term.

In the Autumn Term, Year 6 and Year 4 will receive weekly WAST sessions. In addition, WAST will alternate each week between working with Year 5 and the school choir. Year 6 will work towards a Christmas performance, while the choir will prepare for a collaborative performance at Coventry Cathedral with a choir from a neighbouring school.

In the Spring Term, Reception will replace Year 6 for weekly specialist teaching. Year 4 will continue its weekly sessions and the choir will work with WAST every week in preparation for a choir event at the end of the Spring Term.

In the Summer Term, Year 4 will take part in the Changemakers event, while Year 1 and Year 2 will receive weekly specialist teaching from WAST.

Early Years and Key Stage 1

Reception

Reception music continues to include singing, listening, rhythm, pulse, movement and early composition. During the Spring Term, pupils will also receive weekly specialist singing sessions from WAST, providing additional opportunities to develop vocal confidence, ensemble skills and musical expression.

Year 1

Year 1 pupils continue to develop their understanding of pulse, tempo, dynamics, pitch, sound patterns and musical symbols through the school curriculum. During the Summer Term, they will also receive weekly specialist singing teaching from WAST.

Year 2

Year 2 pupils continue their curriculum music learning and, during the Summer Term, will receive weekly specialist singing teaching from WAST to strengthen vocal technique, ensemble singing and performance skills.

Key Stage 2

Year 3

Class teachers will continue to deliver Kapow music lessons, including opportunities to sing, perform, improvise, compose and explore music from different cultures and traditions.

Year 4

Year 4 will receive weekly specialist teaching from WAST throughout the academic year. This sustained programme will develop singing technique, ensemble skills, musicianship and performance confidence, culminating in participation in the large-scale Changemakers singing event during the Summer Term.

Year 5

Year 5 will continue to follow the Kapow curriculum, exploring a range of musical styles, traditions, composition and performance. During the Autumn Term, WAST will work with Year 5 on alternate weeks, extending pupils' experience of specialist singing teaching.

Year 6

Year 6 will continue to follow the Kapow curriculum and take part in the end-of-year musical production. During the Autumn Term, pupils will receive weekly specialist teaching from WAST as they work towards a Christmas performance.

Whole-school singing and resources

WAST will lead a weekly whole-school singing assembly throughout the year. These sessions will build a shared repertoire, develop singing technique and musical confidence, and strengthen the place of singing within the life of the school.

Music lessons take place in our dedicated music room, equipped with a range of tuned and untuned instruments. Tuned instruments include ukuleles, recorders, glockenspiels and keyboards, while untuned instruments include drums, congas, maracas, cymbals, woodblocks and triangles.

Our curriculum is shaped by the Model Music Curriculum and informed by National Curriculum guidance. Singing also supports learning beyond music, including in French and across subjects such as History and Geography.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Newburgh Primary, we are proud to have a thriving school choir for pupils in Key Stage 2. The choir will continue to rehearse after school every week, led by school staff, and will be supported by specialist teaching from Warwick: A Singing Town at key points during the year.

During the Autumn Term, WAST will work with the choir on alternate weeks as pupils prepare for a collaborative event at Coventry Cathedral with a choir from a neighbouring school. During the Spring Term, WAST will work with the choir every week in preparation for a further choir event at the end of the term.

Alongside these planned events, we will continue to seek additional opportunities for the choir to perform in school and within the wider community, enabling pupils to build confidence, perform for different audiences and represent the school through music.

Peripatetic instrumental teachers will continue to provide tuition in school, giving pupils the opportunity to learn a range of instruments. We are exploring an event in which peripatetic teachers and their pupils come together to form a school orchestra, with the possibility of performing to the school and potentially alongside the choir.

Rock Steady Music will also continue to work in school, providing pupils with opportunities to learn and perform as part of a band and to develop ensemble, instrumental and performance skills.

The school will continue to provide musical performances and events throughout the year, including seasonal celebrations and the Year 6 end-of-year musical production.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly whole-school singing assemblies will be led by Warwick: A Singing Town throughout 2026/27. These assemblies will give all pupils regular access to specialist-led singing, help build a shared school repertoire and promote confidence, enjoyment and a strong sense of musical community.

Pupils will also take part in a range of performances and events across the year. Planned highlights include a Year 6 Christmas event, a collaborative choir performance at Coventry Cathedral in the Autumn Term, a further choir event at the end of the Spring Term and the Year 4 Changemakers singing event in the Summer Term.

Our Year 6 pupils will continue to rehearse and perform an end-of-year musical production for families and the wider school community.

Orchestra of the Swan will continue to visit the school, enabling pupils to experience live professional music and engage directly with professional musicians, building on the successful visits of previous years.

We will continue to look for additional performance, workshop and community opportunities throughout the year so that pupils can experience music both as performers and as audience members.

Where opportunities arise, we will seek to bring together pupils receiving instrumental tuition, peripatetic teachers, the school choir and other musicians in shared performances, including the possible development of a school orchestra event.

In the future

This is about what the school is planning for subsequent years.

Newburgh Primary School will continue to build on its broad music provision by strengthening specialist teaching, increasing opportunities for performance and creating clearer pathways for pupils to develop as singers and instrumentalists.

A key priority for 2026/27 is to maximise the impact of the expanded partnership with Warwick: A Singing Town. Across the year, specialist teaching will reach Reception and Years 1, 2, 4, 5 and 6, as well as the school choir, while weekly whole-school singing assemblies will ensure that every pupil benefits from specialist-led singing.

We will evaluate the impact of the sustained Year 4 programme and the rotating specialist provision across other year groups, using pupil voice, teacher feedback, performance outcomes and participation to inform future planning.

We will continue to develop the school choir and seek additional opportunities for pupils to perform locally and beyond school. We will also explore the feasibility of creating a school orchestra event involving peripatetic teachers and their pupils, potentially in collaboration with the choir.

Peripatetic tuition and Rock Steady Music will remain important parts of our wider musical offer, supporting pupils who wish to develop instrumental and ensemble skills beyond the core curriculum.

We will continue our relationship with Orchestra of the Swan and look for further opportunities for pupils to experience live professional music, workshops and collaboration with musicians.

Our longer-term aim remains to ensure that every child experiences high-quality curriculum music, regular singing, live music and meaningful performance opportunities during their time at Newburgh.

Further information

Please follow the link below to access a Department for Education published guide on how to get involved in music in and out of school. Here you will also find out more about where you can go for support beyond the school.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Please follow the links below for more information about local music hubs and industry partnerships:

The Arts Council: <https://www.artscouncil.org.uk/MusicEducationHubs#section-1>

Warwickshire Music: <https://www.warwickshiremusichub.org/heart-of-england-music>

Music Mark: <https://www.musicmark.org.uk/>