

ONLINE TEACHING RESOURCES

Useful links for free resources.



App of the week: **Earpeggio**



Become a better musician! Master the identification of intervals, chords, scales and rhythms solely by hearing them. Earpeggio is an ear training app which lets you improve your musical hearing.

Earpeggio provides ten different exercises, including:

- Interval identification
- Chord identification
- Chord progressions
- Melody dictation
- Rhythm dictation



Website of the week: **Beat Goes On**



Free resources are available on the Beat Goes On website including – Samba and body percussion rhythm grids and information on how to create your own class Junk Band.

If you're about to teach a unit on Samba, then these rhythm grids will give you a great starting point. Samba is all about rhythm and layering – great for teaching tempo and ensemble skills.

Use all four rhythm grids together to create a funky samba reggae ensemble! These rhythm grids are completely versatile – use them with:

Samba drums

Body percussion

Any other instrumentation

Fill in the form to receive your free Samba rhythm grids. Once your class has mastered these four, why not challenge them to make their own?

<http://www.beatgoeson.co.uk/free-resources/>

Warwickshire Music Hub

<https://www.warwickshiremusic hub.org/home>

Facebook: @warwickshiremusic hub

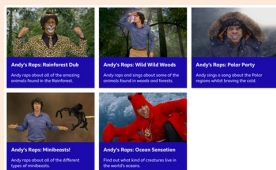
Twitter: @wark_shiremusic

Instagram: warwickshiremusic hub

Curriculum Focus



Other useful links(KS1): Andy's Animal Raps



CBeebies sound adventurer Andy Day travels across the world singing and rapping about some of the weather patterns and animals, insects and fish found in different environments.

These songs are performed in a variety of contemporary styles, such as dub, pop and funk.

Andy's Raps: Rainforest Dub

Reggae is brought to the rainforest as Andy sings about the weather and some of the animals in the depths of tropical climates.

Rainforests are dense jungle environments, home to some of the world's most endangered species of animals and plants.

We depend on rainforests to maintain a supply of fresh water and a substantial amount of natural medicines.

This song is performed in a dub style, a genre of popular music that has roots in reggae, from 1960s Jamaica.

It carries the characteristics of reggae through the off beat electric guitar chords on beats 2 and 4, and a dominant bass guitar line.

<https://www.bbc.co.uk/teach/bring-the-noise/andys-raps-index/z6tjcqt>



Other useful links(KS2): Doodling Varese with Birmingham Contemporary Music Group

Birmingham Contemporary Music Group



On May 4th 2020, BCMG's oboe player Melinda Maxwell performed 'Sounding Out Varèse'. Melinda was also the composer of the piece. Her music was inspired by 'Octandre', a different piece of music by the composer Edgard Varèse. Listen to her performance using the link below.

To compose the piece, Melinda took short melody ideas and rhythms from the oboe solo at the beginning of Octandre. Some of the musical ideas she prepared in advance and others she improvised in the moment.

Varèse was a fascinating composer who was ahead of his time. He was the first composer to add electronic sound to his music. He also liked to find and use new sounds and new instruments in his music. Many of his pieces use lots and lots of percussion instruments.

Varèse described music as 'organised noise' and talked about his own musical ideas as 'sound masses' that travel through time and space.

As you listen to Varèse's music, draw the sounds and shapes of the music that you hear or come into your imagination.

<http://resources.bcmg.org.uk/creating-music-at-home/doodling-varese>



Other useful links(KS3): How to rap



Find out about rap and its history, including hip-hop, MCs, sound systems and grime. Explore rap by artists like C Cane, Stormzy, Kate Tempest and Slowthai. Get ideas for making your own rap. It can fit over many different types of music. It usually takes the form of couplets, which are pairs of rhymed words.

Hip-hop is the style most associated with rap. There are many different styles popular in different parts of the world, for example grime and drill in the UK and Afro Trap in France.

<https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zvtjwty>

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Charanga



Is your child in primary school and in their first three years of learning an instrument?

To access a wealth of free musical activities for your child, sign up for Charanga using the form link below:

www.warwickshiremusichub.org/charanga

Charanga is an online platform which provides a progressive spiral of learning and all the interactive resources you need right at your fingertips. Children sing, play, improvise, compose and perform during the week-by-week lessons. Charanga provides free contemporary digital resources for exciting online learning.



Remote Music Tuition



Warwickshire Music is now able to offer online teaching to all pupils. This will be on a first come, first served basis and where possible, existing students will be matched up with their current teachers.

Register now for lessons starting in September!

Please visit warwickshiremusichub.org/online-tuition for more information and to submit your application.



Young Musician of the Week



To enter, please email a video of your child's performance along with their name, age, school, school year, teacher's name, plus the title and composer of the piece to music@warwickshire.gov.uk. The winner will be posted on our social media channels every Friday.

Please submit only one piece per week. You will need to submit a photo consent form in order for your child to take part - this can be found on the 'Parents' area of our website, www.warwickshiremusichub.org. Only your child's first name and title of the piece will be posted if they are the winner.

Entries must be received by 1pm every Wednesday - any entries received after this will be added to the competition for the following week.

Good luck!