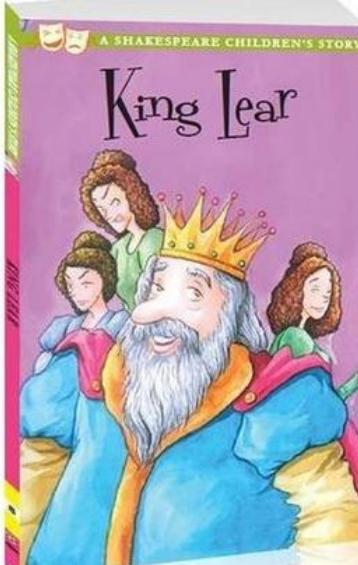


# Year 6 – Spring 1

English	Maths	Art
I can write for a range of purposes.	<b>Ratio</b>	Create a perspective drawing of people during WW2 in a bomb shelter inspired by Henry Moore.
I can use fronted adverbials to build cohesion.	Use ratio language	<b>PE</b>
I can vary my sentence structures for effect.	Ratio and fractions	<b>Cognitive Cog</b> Static balance - Stance Coordination - Footwork
I can use CUPS and ARMS to edit my work.	<b>Algebra</b>	<b>PSHE</b>
I can continue to develop and build my understanding of the grammar related to Year 6.	1 and 2 step function machines	<b>DG</b> (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this.
To begin to understand and apply the subjunctive to formal writing.	Form equations and expressions	<b>RE</b>
	Find pairs of values	<b>U2.5</b> - How do beliefs and ideas about land shape the way human beings live?
	<b>Decimals</b>	<b>Computing</b>
	Place values – Integers and decimals	To understand basic formulas in spreadsheets.
	Multiply and divide by 10, 100 and 1,000	<b>Music</b>
	Multiply and divide decimals by integers	Film Music - Looking at the stylistic features of a piece of film music, understanding how music in a minor or major key might be used to suggest emotions and evaluating a film score using musical terminology.

# Year 6 – Spring 1

Science	History
<b>Main scientific skill taught in this topic.</b>  Making predictions, observing and measuring, recording data, interpreting and communicating results, and asking questions.	To identify the causes of World War 2 using a timeline.  To explore the impact of the Battle of Britain on the Royal Air Force using oral histories.
<b>Objectives</b>  To be able to classify living things into common groups based on similarities and differences with observable characteristics, including microorganisms, plants and animals.  To be able to explain their choices.	To make inferences about the Blitz using photographs.  To investigate evacuation experiences using oral and printed records.  To investigate the impact of WW2 on women's lives using visual and written sources.
<b>Our scientific questions are:</b>  How would you classify living things using a classification key?  Research and create a model of a common microorganism.	To explore the lives of migrants after WW2 through podcasts, posters and photographs.

