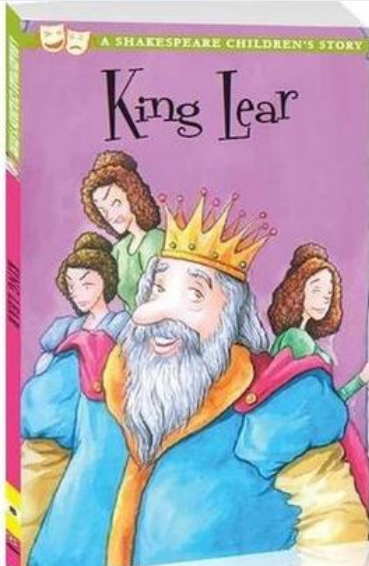


Year 6 – Spring 1

English	Maths	Art
I can write for a range of purposes.	Ratio	Create a perspective drawing of people during WW2 in a bomb shelter inspired by Henry Moore.
I can use fronted adverbials to build cohesion.	Use ratio language	PE
I can vary my sentence structures for effect.	Ratio and fractions	Cognitive Cog Static balance - Stance Coordination - Footwork
I can use CUPS and ARMS to edit my work.	Algebra	PSHE
I can continue to develop and build my understanding of the grammar related to Year 6.	1 and 2 step function machines	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this.
To begin to understand and apply the subjunctive to formal writing.	Form equations and expressions	RE
	Find pairs of values	U2.5 - How do beliefs and ideas about land shape the way human beings live?
	Decimals	Computing
	Place values – Integers and decimals	To understand basic formulas in spreadsheets.
	Multiply and divide by 10, 100 and 1,000	Music
	Multiply and divide decimals by integers	Film Music - Looking at the stylistic features of a piece of film music, understanding how music in a minor or major key might be used to suggest emotions and evaluating a film score using musical terminology.

Year 6 – Spring 1

Science

Main scientific skill taught in this topic.

Making predictions, observing and measuring, recording data, interpreting and communicating results, and asking questions.

Objectives

To be able to classify living things into common groups based on similarities and differences with observable characteristics, including microorganisms, plants and animals.

To be able to explain their choices.

Our scientific questions are:

How would you classify living things using a classification key?

Research and create a model of a common microorganism.

History

To identify the causes of World War 2 using a timeline.

To explore the impact of the Battle of Britain on the Royal Air Force using oral histories.

To make inferences about the Blitz using photographs.

To investigate evacuation experiences using oral and printed records.

To investigate the impact of WW2 on women's lives using visual and written sources.

To explore the lives of migrants after WW2 through podcasts, posters and photographs.

