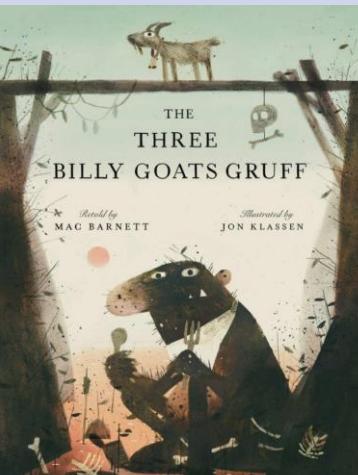
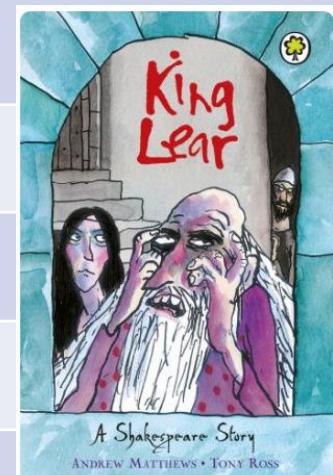


Year 3 – Spring Term 1

English	Maths	Music
Discuss words and phrases that capture the reader's interest and imagination	Multiplication and Division	Developing singing technique (Theme: the Vikings)
Prepare play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables	PE
Choose nouns or pronouns appropriately for clarity and cohesion to avoid repetition	Write and calculate mathematical statements for multiplication and division	Dynamic Balance Ball Skills
Plan their writing by: discussing and recording ideas	Solve problems, including missing number problems with multiplication and division	Computing – Desktop Publishing
Read aloud their own writing using appropriate intonation and control so that the meaning is clear	Length and Perimeter	Text and images have been added and some formatting has been done to the text.
Proof-read for spelling and punctuation errors	Measure, compare, add and subtract: lengths (m/cm/mm)	RE
	Measure the perimeter of simple 2-D shapes	Name 3 ways why Jesus is considered an inspiring figure by Christians.
	History	PSHE
	Explain the meaning of empire and invasion.	To identify similarities and differences between others in society.
	Understand the chronology of the Roman invasion of Britain.	MFL
	Identify how the Romans changed Britain and order legacies by their significance.	Use simple greetings (e.g. saying hello and goodbye, saying how they are).

Year 3 – Spring Term 1 - Light

Science: Light

Main scientific skill taught in this topic

Asking relevant questions and using different types of scientific enquiries to answer them.

Objectives

Recognise that they need light in order to see things and that dark is the absence of light

Notice that light is reflected from surfaces

Recognise that light from the sun can be dangerous and that there are ways to protect their eyes

Recognise that shadows are formed when the light from a light source is blocked by an opaque object

Find patterns in the way that the size of shadows change

Our scientific question is:

How do shadows change? (by creating a shadow puppet play.)

Art

Plan and create their own mosaic using Antonio Gaudi as an inspiration.

