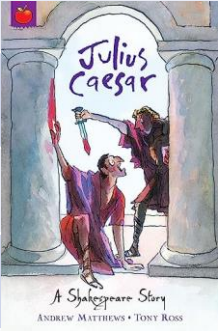


Year 5 – Spring 1 - Julius Caesar

English and drama	Maths	Music
To read and perform the playscript using intonation, volume and action to make the story come alive.	Find and recognise equivalent fractions.	To listen to music pieces and understand there meanings.
Read and discuss Julius Caesar commenting on characters and plot.	Convert improper fractions to mixed numbers.	Art
Identify and discuss themes within the play. Show understanding through intonation, tone and volume so that the meaning is clear to an audience.	Convert mixed number to improper fractions.	To create a magazine collage. To combine visual and tactile qualities.
Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	Compare fractions less than 1.	PE
To describing settings, characters and atmosphere when writing dairy entries.	Compare and order fractions greater than 1.	To use awareness of space/others to make good decisions.
	Add and subtract fractions.	PSHE
		To give examples of ways in which we can care for others.
		RE
		If God is everywhere, why go to a place of worship?
		Computing
		To control a simple circuit connect to a computer.

Year 5 – Spring 1 – Julius Caesar

Science

Main scientific skill taught in this topic.

Using test results to make predictions to set up further comparative and fair tests.

Objectives

Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

Our scientific questions are:

What is the purpose of levers, pulleys and gears?

What is the smallest weight you can use to lift a rubber using a lever?

