<u>Year 3 – Autumn 2</u>

English	Maths	Art
Plan narratives with setting, character and plot.	Subtract 1s across a 10.	Children will be creating a Volcano abstract paint collage in the style of Rebecca Vincent.
Discuss similar writing and learn from its structure, vocabulary and grammar.	Subtract 10s across a 100.	PE
Prepositions, adverbs and conjunctions to express time and cause.	Add 2-digit and 3-digit numbers.	The children will develop and apply their jumping and landing and seated balance.
Punctuating direct speech.	Subtract a 2-digit number from a 3-digit number.	PSHE
Reading, sharing and discussing a variety of texts.	Complements to 100.	Celebrating Difference
Re-telling stories orally.	Inverse operations.	RE
Bathan Woollvin	Multiples of 2, 5 and 10.	Why are nature and the seasons significant for religion and worldviews?
Rapunzel Repunzel	Sharing and grouping.	Computing
	Multiply by 3.	Using 'Stop Motion Animation' to create animations.
Bethan Woollvin Hansel & Gretel	Divide by 3.	Music
Red Bellion Woollvin	The 3 times-table.	To be able to perform using basic staff notation in groups.

<u>Year 3 – Autumn 2</u>

Science	Geography
Main scientific skill taught in this topic:	Name all four layers of the Earth in the correct order, stating one fact about each layer.
Using their observations and ideas to suggest answers to questions.	Explain one or more ways a mountain can be formed.
Objectives:	Describe a tectonic plate and know that mountains occur along plate boundaries.
To recognise that they need light in order to see things and that dark is the absence of light.	Name three ways in which volcanoes can be classified.
To notice that light is reflected from surfaces.	Explain a mix of negative and positive consequences of living near a volcano.
To recognise that light from the sun can be dangerous and that there are ways to protect their eyes.	State that an earthquake is caused when two plate boundaries move and shake the ground.
To recognise that shadows are formed when the light from a light source is blocked by an opaque object.	List some negative effects that an earthquake can have on a community.
Our scientific question is:	Observe, digitally record and map different rocks using a symbol on a map.
How do shadows change?	Identify rock types and their origins based on collected data.



