English	Maths	Art
Write sentences with finger spaces of an equal size.	To understand 20.	Focusing on sketching in the style of Steven Wiltshire.
To form all letters in a cursive style.	To use a number line to 20.	PE
To form all capital letters	Compare numbers to 20.	Develop dynamic balance through maintaining balance on a line.  Develop static balance through maintaining balance in a stance on a line.
To write a non-fiction report for a toy.	Order numbers to 20.	PSHE
To use a full stop.		Caring and responsibility – Our special people
To apply the phonics that has been taught when reading and writing.	Make and find number bonds to 20.	RE
To use adjectives in their spoken language and sentences using and.	Find doubles and near doubles.	What is a Christian?
To sequence sentences to create a short narrative.	Add by counting on.	Computing
	Add using number bonds to 20.	Data and information – Grouping data
	Subtract counting back.	Music
MUSEUM	Subtract finding the difference.	Work on Beat and Pulse and develop sense of beat using body percussion, movement and instruments.

Year 1 – Spring 1 – Shake it up Shakespeare

real 1 - spring 1 - shake it up shakespeare		
Shakespeare – Julius Caesar	History	
To act out scenes from Julius Caesar	To sequence and categorise toys from old to new.	
To learn about the main characters and the basic plot.	To recall stories from their grandparents past.	
To describe the city of Rome.	To compare changes to the toys in their life.	
To create a whole class drama which interprets a scene from Julius Caesar.		
Julius		
A Shakespeare Story ANDREW MATTHEWS . TONY ROSS		