

Theme	My New School	Festivals	Frozen lands	Dinosaurs	In my garden	My world & Community
	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Curriculum enrichment/ Visit/ Visitors	Reception Tea Party Orchestra visit Harvest crafts	Nativity Theatre visit Diwali crafts Walk to post box	Forest Schools Chinese New Year People who help us	Easter crafts Eid	Hill close gardens trip Life cycles - butterflies	Sports day Farm visit
Outcome	Self-portraits	Nativity	Penguin art	Building an egg	Grow a flower	Make a boat
English-core text	Guess How Much I Love You GUESS HOW MUCH I LOVE YOU San W Brattey density Anita Jeram	Colin and Lee Carrot and Pea  MORAG HOOD Colin and Lee Carrot and Pea	Lost & Found	The Three Billy Goats Gruff Billy Goats Gruff	The Very Hungry Caterpillar	Where the wild things are WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDRIK
Supporting texts	The Colour Monster Goes to School Leaf Man Bear's don't share Lulu's First Day The Dot	Chapati Moon Gingerbread Man Dear Santa Little Glow The Tiger who came to tea	Poles Apart Penguin Little Penguin Mr Wolf's Pancakes I love Chinese New Year	How to look after a dinosaur Dinosaurrumpus Mad about dinosaurs My Most Exciting Eid	Jack and the Beanstalk Tilda's Sunflower Oliver's Vegetables	Clean up Martha Maps it out The Night Pirates



At Newburgh Primary School, we recognise the Early Years Foundation Stage (EYFS) as a vital period in a child's education where the foundations for lifelong learning are established. Our EYFS curriculum is designed to provide a rich, engaging, and nurturing environment that supports every child's development across all areas of learning. This progression document outlines the development of foundational knowledge and skills throughout the EYFS.

### Communication and language - ELG

### 1. Listening, attention and understanding:

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
- Make comments about what they have heard and ask questions to clarify their understanding;
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

#### 2. Speaking:

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Listening, Attention and	To understand	To engage in	To follow more	To follow a story	To understand	To have a
Understanding	why listening is	story times,	complex	without pictures or	questions such	conversation
	important and	joining in with	instructions	prompts	as who, what,	when engaged
	can listen	repeated	To retell a story	Can switch	where, when,	with adults and
	carefully	phrases	using props	attention from one	why and how	peers with
	To be able to	To understand		task to another	Make	back and forth
	follow	why questions			comments	exchanges
	instructions /	To respond to			about what	
	directions	instructions				



Speaking To talk to their To join in with To develop Learn and use new Use talk to To to	
teacher and other songs and supporting rhymes adults they adults To use new vocabulary throughout linked to the topic learning and play  teacher and other songs and talking to other adults they with others explain ideas arou with others explain ideas to offer why to cabulary their learning and play  topic learning organise trang to organise thinking and arou with others explain ideas to organise thinking arou with others explain ideas to organise thinking arou with others explain ideas to organise thinking and explain ideas to organise thinking arou with others explain ideas organise.	talk to a nge of adults ound school talk about ny things ppen talk in full intences ing a range tenses

### Personal, Social and Emotional Development – ELG

### 1. Self-Regulation

- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly
- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

### 2. Managing Self

- Be confident to try new activities and show independence, resilience, and perseverance in the face of challenge
- Explain the reasons for rules, know right from wrong, and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices

### 3. Building Relationships

- Work and play cooperatively and take turns with others.
- Form positive attachments to adults and friendships with peers.



Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self-regulation	To talk about	Build good	To cooperate	To show resilience	Continue to	To be able to
	how they feel	relationships	with others and	and perseverance	show an	give focused
	in simple	To be aware of	begin to resolve	in the face of	understanding	attention
	terms	the needs of	conflicts	challenge	of how to	during
	Give reasons if	others	They can talk	They can work well	manage their	extended
	they are upset	To make	about their own	with others	own feelings	whole class
	Sociable, able	independent	emotions	They respond to	and those of	teacher
	to take turns	choices and		more complex	others	sessions,
	and share	try new things		instructions		responding
						appropriately
Managing self	То	To have	To begin to	To identify ways to	To show a	To show a can
	independently	confidence to	show resilience	stay healthy, the	good level of	do attitude to
	be able to use	try new	and	importance of	independence	change and
	the toilet, wash	activities	perseverance	healthy food	to manage	transition
	hands, put on	To develop an	to work towards	choices and oral	own basic	
	coat	ability to follow	simple goals	hygiene	needs	
	To explore the	the school	То		Independently	
	classroom	rules	independently		dress and	
	environment	To talk about	fasten a zip on		undress self	
	To begin to	healthy	a coat and get			
	understand	choices and	ready for Forest			
	the school	why this is	Schools			
	rules	important				



Building Relationships	То	To speak to	See themselves	Identify and	To work and	To show
Building Relationships		•		,		
	independently	'safe adults' if	as a valuable	moderate their	play	sensitivity to
	seek the	they are	individual	own feelings	cooperatively	their own and
	support from	feeling		To listen to the	and take turns	to others'
	adults when	uncomfortable	To begin to	ideas of others	with others	needs
	needed	To begin to	work in a group	To find solutions to		To develop
	To gain	develop	with support	disagreements	To develop	strong
	confidence to	friendships	from adults	with support from	positive	friendships
	speak to	To build	To take turns	adults	attachments	To listen to the
	others	positive	during groups		to adults and	ideas of others
	Play with	relationships	work and when		peers - to	and find
	children who	with reception	playing games		support	solutions and
	are playing	staff	with others		transition	compromise
	with the same					during play
	activity					
Jigsaw PSHE Topics	Being me in	Celebrating	Dreams and	Healthy Me	Relationships	Changing me
	my world	difference	goals			
Jigsaw knowledge and	To know that	To know what	To know that it	To know some	To know that	To know the
skills	some people	being unique	is important to	things to do to	friends	names and
	are different	means	keep trying	stay healthy	sometimes fall	functions of
	from me	To know the	To know what a	To know the	out	some parts of
	To know that	names of	goal and a	names of some	To learn some	the body
	hands should	some	challenge is	body parts	ways to mend	To know we
	be used kindly	emotions	To understand	To know what to	a friendship	grow from a
	To know	To know some	that challenges	do if they get lost	To recognise	baby to an
	special things	qualities of	can be difficult		what being	adult
	about myself				angry is like	



	being a	To celebrate		To know who
	positive friend	when		they can talk to
	To know that	successful		if they feel
	families are			worried
	different			

### **Physical Development - ELG**

#### 1. Gross Motor Skills

- Negotiate space and obstacles safely, with consideration for themselves and others.
- Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

#### 2. Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Gross Motor and	To develop	To jump, hop,	To use their	To develop the	To negotiate	То
Fundamental Movement	their large	balance and	core muscle	overall body	space and	demonstrate
Skills	muscles by	move in a	strength to	strength, co-	obstacles	strength,
	jumping,	variety of ways	achieve a good	ordination,	safely, with	balance and
	carrying	with increasing	posture when	balance	consideration	coordination
	equipment,	control	sitting at a	and agility needed	for themselves	when playing
	digging in the	(outdoor	table or sitting	to engage	and others	and move
	sand etc.	provision)	on the floor	successfully in a		energetically
	Develop large		To safely	range of activities		
	anticlockwise		explore			
	movements		apparatus –			
			balancing and			



			travelling safely (PE sessions)			
Fine motor skills	To show a preference for a dominant hand To mark make using shapes To begin to use a tripod grip To thread large beads To hold scissors correctly to make snips in paper To use tweezers to	To hold a knife and fork correctly To hold scissors correctly and cut along straight or zigzag lines To use a tripod grip when mark making To begin to write taught letters and numbers (123)	,	To hold scissors safely and correctly to cut out large shapes To write taught letters and numbers (456) with the correct formation	To begin to show accuracy and care when drawing	To hold a pencil in a tripod grip and form letters and numbers (789 10) correctly  Use a range of small tools independently, including scissors, paintbrushes and cutlery.
	transfer objects					

### **Literacy - ELG**

### 1. Comprehension

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
- Anticipate (where appropriate) key events in stories.



• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes, and poems and during role-play.

### 2. Word Reading

- Say a sound for each letter in the alphabet and at least 10 digraphs.
- Read words consistent with their phonic knowledge by sound-blending.
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

#### 3. Writing

- Write recognisable letters, most of which are correctly formed.
- Spell words by identifying sounds in them and representing the sounds with a letter or letters.
- Write simple phrases and sentences that can be read by others

Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Comprehension	To use pictures	To sequence	To role play and	To begin to predict	To begin to	To answer
	to tell a story	familiar stories	act out stories	what might	answer	questions
	To listen to	and perform	they have	happen next in a	question about	about what
	stories read	from memory	heard	story	what they have	they have read
	and engage in	To join in with	To begin to	To identify and talk	read	To anticipate
	story time	repeated	understand the	about the	To use vocab	key events in
	making	phrases and	sequence of a	characters in	that is	stories
	predictions	actions in	story -	books they are	influenced by	Retell stories
	about what will	stories	beginning,	enjoying	their	using their own
	happen next	To begin to	middle and end		experience of	words and
	То	answer			books	recently
	independently	questions				introduced
	look at a book,	about stories				vocabulary
	turning pages	read to them				
	carefully					



Word Reading	To recognise	To recognise	To recognise	To recognise	To begin to	To read aloud
Word Redding	their written	taught set 1	taught set 1	taught set 1 and	read longer	simple
	name	sounds	sounds and red	set 2 sounds	captions and	sentences and
	To identify	To begin to	words	To read red words	sentences	books that are
	most initial	orally segment	introduced	introduced	using sounds	consistent with
	sounds in	and blend	To read CVC	To read books	taught	their phonic
	words	sounds in	words	matched to	Say a sounds	·
	words				for each letter	knowledge,
		words	To read books	phonics ability		including some
			matched to		of the alphabet	common
			phonics ability		and at least 10	exception
					digraphs	words (red
•-•						words)
Writing	To give	Write some or	Form lower-	To begin to write	To form most	To begin to
Handwriting	meaning to	all of their	case letters	short phrases with	lowercase	read their
Drawing Club	the marks they	name	correctly from	words with known	letters	written work
	make as they	Write some	the correct	letter-sound	correctly	back and
	write	letters	starting point	correspondences	To begin to	check for
	To copy taught	accurately	(explicit	Letters with	segment and	meaning
	shapes and	using correct	handwriting	anticlockwise	write longer	To write simple
	letters	letter	sessions daily)	movements are	words using	phrases and
	To begin to	formations –		mostly correctly	phonics	sentences that
	represent	explicit	To begin to	formed	knowledge	can be read by
	some initial	handwriting	segment and	Explicit	Explicit	others
	sounds in	sessions daily	blend sounds to	handwriting	handwriting	Explicit
	writing		spell CVC words	sessions daily	sessions daily	handwriting
						sessions daily
						_



### **Mathematics ELG**

#### 1. Number

- Have a deep understanding of numbers to 10, including the composition of each number.
- Subitise (recognise quantities without counting) up to 5.
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

#### 2. Numerical Patterns

- Verbally count beyond 20, recognising the pattern of the counting system.
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally

Area – White Rose	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Number	Matching	Representing	One less – 5	Representing and	Matching	Doubling
	objects	and sorting	currant buns	sorting numbers	pictures and	Sharing
	Sorting objects	and	5 speckled	9,10	numbers	Grouping
	Comparing	comparing	frogs	Ordering numbers	Tens frame	Odd and even
	the size, height	numbers: 1,2,3	Representing 0	to 10	subtraction	Problem
	and length of	1 more and 1	Making 5	Composition of 9	Missing	solving based
	objects	less	Equal and	& 10	numbers	on books - Mrs
		Matching	unequal groups	Counting back -	Ordering	Gumpy's
		numbers and	Composition of	ten in the bed	numbers to 20	Outing
		objects	numbers to 5	Comparing	Counting on	
		Representing,	Comparing	numbers to 10	Adding 1 and 2	
		sorting and	mass and	Making 10	more	
		comparing 4 &	capacity	3D shapes -	Taking away 1	
		5		matching objects	and 2	



		5 Green Bottles	Composition	Building with 3D		
			•	_		
		5 Little	and sorting of	shapes		
		speckled frogs	6,7,8			
			Making pairs			
			Combining 2			
			groups			
			Comparing			
			height and			
			length			
			Days of the			
			week and time			
Numerical Patterns	Repeating	Patterns with	Number	Patterns with 3D	Number	Odd and even
	patterns	shapes	patterns and	shapes counting	patterns to 20	patterns
	Printing	Circle and	missing	beyond 10 number	Tangrams	grouping
	patterns	triangles	numbers	bonds to 5	Making new	patterns
	Autumn walk	Squares and	Recap shape		shapes with	Patterns using
	patterns	rectangles	patterns		squares and	shapes
	Fruit kebab	Day and night	Number bonds		triangles	Making maps
	patterns	,	to 5		Pattern blocks	Doubles and
					Counting	halves
					beyond 20	
					Number bonds	
					to 5	

### **Understanding the World - ELG**

#### 1. Past and Present

• Talk about the lives of the people around them and their roles in society.



- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- Understand the past through settings, characters and events encountered in books read in class and storytelling.

#### 2. People, Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

#### 3. The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants.
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.
- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter

Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Past and Present	Comment on	To talk about	To begin to	To compare and	To talk about	To know some
	images from	the lives of	know about the	contrast	the lives of the	similarities and
	the past	people around	past through	characters from	people around	differences
		us	settings,	stories, including	them and their	between things
		To recall some	characters and	figures from the	roles in society	in the past and
		facts about	events	past		now, drawing
		selected	encountered in			on their
		historical	books read in			experiences
		events e.g.	class			and what has
		Bonfire Night,				been read in
						class



		Remembrance				
		Day etc.				
People, culture and	Talk about	To identify	To recognise	To know that	To explain	To draw
communities	members if	different	that people	Christians	some	information
	their family	celebrations	have different	celebrate Easter	similarities and	from a simple
	and	and how	beliefs and	To know that	differences	map
	community	people	celebrate	Muslims celebrate	between life in	'
	<b>'</b>	celebrate e.g.	special times in	Eid	this country	
		Harvest, Diwali,	different ways		and life in	
		Christmas.	To know about		other	
			people who		countries,	
			help us within		drawing on	
			the local		knowledge	
			community		from stories,	
			To talk about		non-fiction	
			Chinese New		texts	
			Year			
RE & Worldviews Scheme	F1 How can peo	pple show they	F2 Who are the	people in sacred	F3 How do peop	ole know how to
	belong t	ogether?	(special) stori	es and why might	treat ea	ch other?
			they still be ir	mportant today?		
The natural world	To use all their	To explore	To describe	To understand the	To explore the	To understand
	senses in	collections of	what they see,	basic elements of	natural world	some
	hands on	materials with	hear and feel	life cycles	around them,	important
	exploration of	similar and/or	whilst outside,		making	processes and
	natural	different	exploring the	To identify and	observations	changes in the
	materials	properties.	environment in	recognise the	and drawing	natural world
			Forest Schools	changes in Spring		around them,



	To know	Talk about	To identify and		pictures of	including the
	features of	what they see,	recognise the		animals and	seasons and
	their own	using a wide	changes in		plants	changing
	environment	vocabulary	Winter		To plant a seed	states of
					and care for a	matter –
		To identify and			plant	exploring
		recognise the				floating and
		changes in				sinking and
		Autumn				waterproof
						materials
Technology / computing	To show and interest in technological toys – IWB, iPad, toys with knobs, pulleys and buttons					
	To learn about e-safety					
	To use the iPad to take photos					
	To use the IWB to draw pictures and play games					
	To learn about early programming by exploring beebots and understand why sequencing is important					
Fynressive arts and design – FLG						

### Expressive arts and design - ELG

### 1. Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

### 2. Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music

			<u> </u>	, ,		
Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2



Focus theme & artist	Collage –	Sculpture –	Photography –	Collaborative	Painting – Van	Colour mixing -
	Brianna	Raymond	Triotograpity	models -	Gough	Maurice
	McCarthy	Briggs	Penguins – iPad	models	Cougn	Sendak
Creating with materials	To develop	To explore	To explore, use	To return to and	To safely use	To share their
	their own	different	and refine a	build on their	and explore a	creations,
	ideas and then	materials	variety of	previous learning,	variety of	explaining the
	decide which	freely, to	artistic effects	refining ideas and	materials, tools	process they
	materials to	develop their	to express their	developing their	and	have used
	use to express	ideas about	ideas and	ability to represent	techniques,	To make use of
	them	how to use	feelings – iPad	them	experimenting	props and
	To join	them and	penguins	To create	with colour,	materials when
	different	what to make		collaboratively,	design, texture,	role playing
	materials and	(clay)		sharing ideas,	form and	characters in
	explore	To begin to		resources and	function	narratives and
	different	develop		skills (dinosaur	(painting	stories (wild
	textures	complex		models)	sunflowers,	things)
	(collage)	stories using			pastel	
		small world			vegetables)	
		equipment like				
		animal sets,				
		dolls and dolls				
		houses, etc.				
Being imaginative and	To experiment with different		To join in with whole class singing –		To join in with whole class	
expressive	instruments and sounds		attend whole school singing		singing – attend whole school	
	To create patterns using body		assembly & Warwick Singing Towns		singing assembly & Warwick	
	percussion		To create musical patterns – ukulele		Singing Towns	



To use costumes, songs and	To learn dance routines and move to	To create and perform a song	
resources to act out the nativity	the music – Danny Go	and dance	
	To act out well known stories		