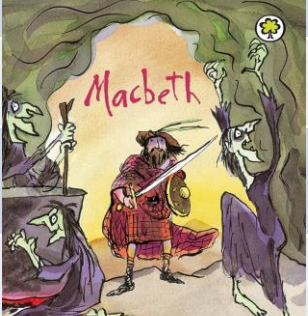


## Year 5 – Spring 1 –Macbeth

English and drama	Maths	Music
To read and perform the playscript using intonation, volume and action to make the story come alive.	Find and recognise equivalent fractions.	To listen to music pieces and understand there meanings.
Read and discuss Julius Caesar commenting on characters and plot.	Convert improper fractions to mixed numbers.	<b>French</b>
Identify and discuss themes within the play.	Convert mixed number to improper fractions.	Understand and communicate familiar nouns (e.g. animals, musical instruments) including the correct article (dependent on gender).
Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	Compare fractions less than 1.	<b>PE</b>
To describing settings, characters and atmosphere when writing a myth.	Compare and order fractions greater than 1.	To use awareness of space/others to make good decisions.
Show understanding through intonation, tone and volume so that the meaning is clear to an audience	Add and subtract fractions.	<b>PSHE</b>
	<b>Art</b>	I can tell you about some of my hopes and dreams
	To create a magazine collage.	<b>RE</b>
	To combine visual and tactile qualities.	What or who is God?
		<b>Computing</b>

## Science: Forces/ levers, pulleys and gears

### Main scientific skill taught in this topic.

Using test results to make predictions to set up further comparative and fair tests.

### Objectives

Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

### Our scientific questions are:

What is the smallest weight you can use to lift a rubber with a lever?



## History/Geography

Extract information about Henry VIII from sources and explain and justify their interpretation of Henry VIII using evidence from sources.

Make deductions from sources about Anne Boleyn, interpret historical sources and supporting interpretations with evidence.

Use sources to make deductions about Henry VIII's wives and use evidence to support deductions, evaluating which of his wives best met his requirements.

Identify primary sources, highlighting evidence in a source and make historical deductions from evidence.

Select the relevant evidence required from sources and recreate Elizabeth's entrance into Worcester.