Year 5 – Autumn 2 To Infinity and Beyond!

<u>icar o Tratarrir o Iranimity aria ocyonia.</u>		
English	Maths	Music
Make inferences from the text.	Multiples and common multiples.	To performance skills and understanding performance discipline.
Explain and justify inferences with evidence from the text.		Art
To use a range of sentence openers.	Factors and common factors.	To use sewing skills to create a mobile.
To use interesting dialogue.		PE
To write a list with commas.	Prime numbers, square numbers and cube numbers.	To help organise roles and responsibilities and to guide a small group through a task.
HIDDEN		PSHE
The True Story of Four Black Women and the Space Race	Multiply by 10, 100 and 1,000.	To know we all have strengths and weaknesses, and that we should celebrate our individual strengths.
		French
M-E-es V-Feav	Divide by 10, 100 and 1,000.	To listen and respond to vocabulary related to classroom and sports.
CE 37		Computing
MARGOT LEE SHETTERLY WIN WIN HEED CONK UNG WIN WIN HEED CONK UNG	Multiples of 10, 100 and 1,000.	To create a short video.

Year 5 – Autumn 2 To Infinity and Beyond!

Science		
Main scientific skill taught in this topic.	Our scientific questions are:	
	How do planets move relative to the sun I the solar system?	
Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations.	How does the moon move relative to the earth?	
Objectives	What's shapes are the sun, earth and moon?	
Describe the movement of the Earth, and other planets, relative to the Sun in the solar system.	What causes day and night?	
Describe the movement of the Moon relative to the Earth describe the Sun, Earth and Moon as approximately spherical bodies.	Does a shadow change position and length during the day? Earth and Space	
Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.	Our Solar System (Not to scale) Mercury Mars And the state of the scale of the s	