

Music development plan summary: Newburgh Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	17/09/2024
Date this summary will be reviewed	
Name of the school music lead	Mark Porter
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Heart of England Music
Name of other music education organisation(s) (if partnership in place)	Warwickshire Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Newburgh Primary, we intend for all children to have the opportunity to experience a rich range of musical experiences, through both high-quality music lessons and extra-curricular opportunities. Through listening, singing, playing, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres, we intend for children at Newburgh to develop their self-confidence, a critical engagement with music, and an understanding and acceptance of all types of music. During weekly singing assemblies we gather together as a school to celebrate music and be part of a Newburgh singing community. It is our aim for children to have access to one hour of quality music each week.

Music in Reception this is delivered by our highly experienced HLTA who has been heavily involved in music throughout the school for a number of years. This will include learning about the instruments in an orchestra and the sounds they make, learning,

practicing and performing seasonal songs and songs about stories they know, learning basic picture notation and composing their own rhythmic patterns.

In Years 1 & 2 music will be delivered by music specialists from Warwick: A Singing Town during fortnightly visits when two choral entrepreneurs will visit and work together with the class teachers to deliver sessions. This will go on to lead to large group singing as having two deliverers gives an opportunity for singing with up to 4 classes (Year 1 & 2), supported by one actively engaged staff member per class.

They will also provide resources and in-session guidance to help deliver the materials, support the national music curriculum, and to support continued learning in the weeks between visits. These weeks will also include the introduction of percussive instruments into their musical experience.

Warwick: A Singing Town will work consistently with the same groups and explore a themed programme leading up to events throughout the year: "My Voice," "Our Song," and "Our Community." This consistent approach will help build a strong foundation and create meaningful development for the staff and the children.

In Year 3, class teachers will deliver music lessons introducing tuned instruments such as recorders and ukulele's. They will compose music using percussive instruments, explore Tudor music through the song Greensleeves and create their own percussive instruments through their work on the stone age.

In Year 4/5 music will be delivered by our experienced HLTA. Learning will include the exploration of rhythmic notation for use in a rap through their work on the Greeks, listening to and discussing classical music (Holst – The Planets) and performing a Christmas song during the Autumn term. In Spring they will listen to and perform music inspired by Shakespeare and their science topic, while in Summer they will be listening to the music of Asia and gaining a knowledge of the pentatonic scale and listening to Viking saga songs, leading to performing such songs on tuned and untuned instruments, using basic notation.

In Year 6, the class teacher and music lead will deliver a curriculum including the exploration of wartime music, its importance and the impact it had on moral and support of the war effort. They will learning Christmas songs in more than one language and identify the differences in rhythm and rhyme due to the transposition of words. In Spring, they will look at beats and rhythms inspired by music from South America and will record such rhythms using basic notation on a staff and in the Summer term, the children will learn and perform and end of school music production.

In addition to class based music lessons, the children will be involved in a regular assembly every week, being delivered on alternating weeks by the school music lead and the representatives of Warwick: A Singing Town.

We have a dedicated music room where lessons can take place and where music resources such as tuned (Ukulele's, recorders, glockenspiels and keyboards) and untuned (drums, congas, maracas, cymbals, woodblocks and triangles) are available for use.

The Model Music Curriculum had an influence our curriculum, which is informed by the non-statutory National Curriculum Guidance.

Children have additional singing opportunities within other lessons such as French, where it is used to remember the basics of the language and in History and Geography lessons where it is used to aid the memorization of facts and statistics.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a girls and boys school choir, made up of children from year 3 to year 6. This is free to join and is run by the music subject lead and an experienced HLTA. A local piano player with close links to the school also gives up their own time to help with the choir. The girls and boys choir meet separately with the aim of boosting the number of boys in attendance. While they do practice separately for the majority of the time, they will learn some of the same songs and can join for events and performances.

These performances will include local events such as the Warwick Local Big Night Out and performances at the local care home at Christmas. We will also continue throughout the year to look for and take part in any events, which will benefit the children and the school.

Peripatetic music teachers offer the opportunity for children to learn to play guitar, keyboard, violin, cello, flute and clarinet. This is paid for by parents, however, children in receipt of Pupil Premium funding are supported in this by offering the opportunity for small group (rather than individual) lessons fully funded. These lessons take place in our dedicated music room.

We have regular events throughout the year, which include Harvest, Christmas, and Easter events. These events give children of all ages the opportunity to experience performing in front of an audience. The year culminates in a Year 6 end of year musical performance where parents of children from all year groups are invited to buy tickets to attend the show. Previous performances have included Joseph and the Amazing Technicolour Dreamcoat and Oliver!.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Newburgh Primary School take part and perform in weekly singing assemblies, alternating between lead by internal music leaders and external singing specialists from Warwick: A Singing Town.

Children throughout school will perform in dedicated celebration assemblies such as Harvest, Christmas, Easter and end of year assemblies.

Year 6 children will put together and perform an end of year musical performance for parents and the local community.

The whole school will watch a musical performance by Orchestra of the Swan who will work with singers on their first visit to the school in the Autumn term and will then conduct a workshop with those learning an instrument on their second visit to the school in the Spring term.

The school choir will visit a local care home at Christmas to perform for the residents.

During the Autumn Term, Reception children will visit Warwick Arts Centre and attend a performance of 'The Smeds and the Smoos' and Years 1-6 will attend the local pantomime at the Leamington Spa Centre.

In the future

This is about what the school is planning for subsequent years.

Moving forward Newburgh Primary School aims to build on the music provision we already have in place and to make the most of any opportunities, which may arise to expand our children's experience of music and performance further.

Through our industry partnership with Music Mark we will be making the most of a unique opportunity to connect with thousands of music education professionals and organisations across the sector and showcase what we do and to explore chances to boost our music provision further.

We will continue to have timetabled curriculum music lessons of at least one hour each week of the school year.

We appreciate how vitally important it is to maintain and grow strong ties within our community and we will continue to grow and develop our school choirs with a view to finding additional performance opportunities in the local and wider community.

We will look to see how our work with Orchestra of the Swan can lead to the development of a school orchestra and promote any bands or groups the children may wish to join or create.

We will aim to offer space for rehearsals and individual practice for those children learning an instrument and to accommodate children who would like to improve their own musical standard.

We will continue with termly or event led school performances and look for additional opportunities to perform throughout the year by inputting 'Music Days' in to the timetable.

We will offer children the opportunity to enjoy live performance at least once a year and look to increase this further moving forward.

Further information

Please follow the link below to access a Department for Education published guide on how to get involved in music in and out of school. Here you will also find out more about where you can go for support beyond the school.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Please follow the links below for more information about local music hubs and industry partnerships:

The Arts Council: <https://www.artscouncil.org.uk/MusicEducationHubs#section-1>

Warwickshire Music: <https://www.warwickshiremusic.org/heart-of-england-music>

Music Mark: <https://www.musicmark.org.uk/>