Year 2 – Autumn 1 Schools in the past

English	Maths	Art
To independently use a capital letter at the start of each sentence.	To count objects to 100 by making 10s.	To create a painting in the style of Kandinsky.
To independently use a full stop at the end of each sentence.	To recognise tens and ones in a two-digit number.	PE
To begin to use question marks with support.	To partition numbers to 100.	Master co-ordination through performing footwork movements with fluency and control.
To use adjectives to write a descriptive story.	To write numbers to 100 in words.	PSHE
To write a letter using connectives to join clauses.	To place tens and ones on a number line to 100.	Me and my world. To understand my feelings
To fluently read the first 20 common exception words.	To estimate numbers on a number line.	RE
To retrieve key information from a text.	To compare objects and numbers.	Introduction to Religion and Worldviews Approach Unit Who is Jesus?
To begin making plausible predictions about a text.	To order objects and numbers.	Computing
TULIA DONALDSON AXEL SCHEFFLER	To count in 2s, 5s and 10s.	Identify information technology beyond school and explain how this benefits us.
	To count in 3s.	Music
		To use their voices expressively in a range of songs.

Year 2 – Schools in the past

Science	History/Geography
Main scientific skill taught in this topic.	
Asking simple questions and recognising that they can be answered and recorded in different ways.	Make comparisons between schools in the past and present.
Objectives	Use sources to research and develop an understanding of what schools were like 100 years ago.
Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.	Use a timeline.
Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Use historical vocabulary such as past, timeline and living memory.
Our scientific questions are:	
What material will make the best house for the three little pigs?	

C Mandy Barrow