

Year 2 – Autumn 1

English	Maths	Art
To independently use a capital letter at the start of each sentence.	To count objects to 100 by making 10s.	To create a painting in the style of Kandinsky.
To independently use a full stop at the end of each sentence.	To recognise tens and ones in a two-digit number.	PE
To use adjectives to write a recount.	To partition numbers to 100.	Master co-ordination through performing footwork movements with fluency and control.
To use time connectives to write a set of instructions.	To write numbers to 100 in words.	PSHE
To perform a poem in a group.	To place tens and ones on a number line to 100.	Me and my world. To understand my feelings
To fluently read the first 20 common exception words.	To estimate numbers on a number line.	RE
To retrieve key information from a text.	To compare objects and numbers.	Who is Jesus?
To begin making plausible predictions about a text.	To order objects and numbers.	Computing
	To count in 2s, 5s and 10s.	Create digital music, reflect digital music
	To count in 3s.	Music
		To use their voices expressively in a range of songs.

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Science

Scientific skills taught in this topic.

Predicting, observing and measuring, recording, interpreting and communicating, evaluating and carrying out comparative tests.

Objectives

Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.

Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Our scientific questions are:

What material will make the best house for the three little pigs?
What is the best material to protect the egg when dropped from a height?
What is the best material to make tyres from?

History/Geography

Make comparisons between schools in the past and present.

Use sources to research and develop an understanding of what schools were like 100 years ago.

Use a timeline.

Use historical vocabulary such as past, timeline and living memory.

